CAMERA CORPS

SPECIALITY CAMERA SYSTEMS

Universal RCP

After ten successful years of operation the Camera Corps CCU Panel is being replaced with this brand new product.

Many new and advanced features have now been added making this even more powerful and user friendly than before.

Any of the six channel selection buttons can be allocated to any of the available camera types with selection by Manufacturer and Model No.

Intuitive menu selection matching other Camera Corps products.

Interface for six cue/tally inputs and external channel selection.

Camera Corps standard data transmission system us-ing balanced audio provides for unlimited control distances. RS422 now also available.

Control options for driving DC Iris motors.

Optional upgrade to 3D mode allows either one or two 3D rigs to be controlled with dedicated channel buttons for ‘Left’, ‘Right’ and ‘Left + Right’ camera control.

Inexpensive upgrade route to add new camera models as the new protocols are added to the system.

KEY FEATURES

- Six channel buttons can be assigned to any available camera make/model
- Desktop or standard size rack mount (Mounting system can be quickly changed)
- Pre-setting of remote head Pan, Tilt, Zoom and Focus
- Current Camera models:
  Hitachi – HV-HD30, DK-H31, DK-H32, DK-H100, KP-HD20A
  Panasonic – All AW-E series, AW-HE50, AW-HE120, AK-HC1500, GP-KH232
  Toshiba – IK-TU51/61, IK-HD1, IK-HR1S, IK-HD5
  Iconix HD-RH1
  Sony – Camera Corps Q-Ball, Q3, HD Minizoom, Q3 Minizoom, BRC700, BRC900
  CIS Corporation- DCC-HD1, VCC-HD1X, VCC-HD10ZM
  Pacific - VPC-HD20, VPC-HD25, PHD-02X
  IO Industries - Flare 2KSDI, Flare 4KSDI

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