CAMERA CORPS

SPECIALITY CAMERA SYSTEMS

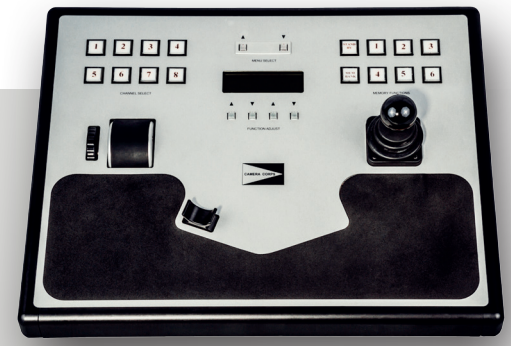
Joystick Control

The Camera Corps Joystick Control has been developed to provide maximum flexibility for operation of up to eight remote heads of mixed types.

The LCD display panel allows multiple menus providing control settings for all the features provided by different remote head models. Basic default settings are easily made by simply selecting a given head make/model for each of the eight channels.

Operators can then make many adjustments which can be independently set for each of the eight channels.

When an operator 'shift' system is employed for continuous operation over long periods, operator memories can be used to provide instant change over from one operators preferences to another.



KEY FEATURES

- Controls any type of Camera Corps or Egripment Pan and Tilt head.
- LCD display menu system for easy operational setup.
- Password protected 'Engineering System Set-up'.
- Up to eight separate heads of mixed types can be controlled.
- Ergonomic design developed from previous models and favoured by most operators.
- Future proof design made possible by easy re-programming of all functions.
- Different setups possible for each of the eight channels.
- Operator setup memories to allow rapid operator changes.
- Comprehensive three stage head damping system with 'Takeoff', 'Slowdown' and 'Reverse' damping independently programmable for each channel.
- Position memories and endstop settings available depending on head type.
- Red/green cue/tally lights for all eight channels.
- Data input from Camera Corps Universal RCP to mix camera and Joystick Control data onto a single data line.
- Camera Corps standard audio data con-trol system allows unlimited operational distances from the Universal RCP, and then on to remote head locations.
- Add-on Multi Camera Keypad allows up to four operators to control up to 96 heads.

Triple Axis Mini Joystick Control

The Camera Corps Triple Axis Mini Joystick Control has been developed to supplement the larger model where desk space is restricted.

The same control response and accuracy is available with fully adjustable control speeds and reverses.

KEY FEATURES

- Controls any type of Camera Corps or Egripment Pan and Tilt head.
- Ultra small design utilises a 'twist' ac-tion on the joystick for Zoom control.
- Up to five separate heads of mixed types can be controlled.
- Reverse settings and control speeds are stored individually for each of the five channels.
- Separate red and green cue/tally lights for all five channels.
- Data input from Camera Corps Univer-sal RCP to mix camera and Joystick data onto a single data line.
- Camera Corps standard audio data control system allows unlimited operational distances from the Universal RCP, and then on to remote head locations.
- Channel 'Lock' feature allows any channel to be locked to prevent inadvertent channel changes, even after a loss of power.
- Manual/Auto focus setting for cameras which have this feature.
- Battery operation possible. 9–18v input required.
- Audio data input and output transformer coupled for hum elimination.
- Size 190mm x 140mm x 48mm.

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CAMERA CORPS

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