

Joystick Control



- Controls any type of Camera Corps or Egripment Pan and Tilt head.
- Ergonomic design developed from previous models and favoured by most operators.
- Future proof design made possible by easy re-programming of all functions.
- LCD display menu system for easy operational setup.
- Password protected 'Engineering System Set-up'.
- Up to eight separate heads of mixed types can be controlled.
- Different setups possible for each of the eight channels.
- Operator setup memories to allow rapid operator changes.
- Comprehensive three stage head damping system with 'Takeoff', 'Slowdown' and 'Reverse' damping independently programmable for each channel.
- Position memories and endstop settings available depending on head type.
- Red/green cue/tally lights for all eight channels.
- Data input from Camera Corps Universal RCP to mix camera and Joystick Control data onto a single data line.
- Camera Corps standard audio data control system allows unlimited operational distances from the Universal RCP, and then on to remote head locations.
- Add-on Multi Camera Keypad allows up to four operators to control up to 96 heads.

The Camera Corps Joystick Control has been developed to provide maximum flexibility for operation of up to eight remote heads of mixed types.

The LCD display panel allows multiple menus providing control settings for all the features provided by different remote head models. Basic default settings are easily made by simply selecting a given head make/model for each of the eight channels.

Operators can then make many adjustments which can be independently set for each of the eight channels.

When an operator 'shift' system is employed for continuous operation over long periods, operator memories can be used to provide instant change over from one operators preferences to another.