

Universal 3D RCP

Specifically designed for 3D use, the Camera Corps Universal RCP can handle two complete 3D rigs comprising four camera channels.

The concept is to have a separate select button for both left and right channels, and a third button which controls both cameras together, while maintaining any offsets previously set between the cameras

This provides an intuitive way of adjusting all aspects of the cameras including iris, master black and colour balance.

A large number of makes and models of camera can be controlled with the Universal 3D RCP with different makes/ models being allocated to any of the six channel select buttons.

Camera Corps standard data transmission system using balanced audio provides for unlimited control distances.

The Dual Interface Unit shown here can power and decode the data for two cameras using the data from the Universal 3D RCP.

In non-3D mode up to six cameras can be controlled from a single RCP using a single data line.



Universal 3D RCP



Dual Channel Interface and PSU

Features

- Either 2 x 3D rig operation, or 1 x 3D rig + 3 standard channels
- Desktop or standard size rack mount (Mounting system can be quickly changed)
- Six channel buttons can be assigned to any available camera make/model
- Presetting of remote head Pan, Tilt, Zoom and Focus
- 100 watt PSU in dual interface unit
- Current Camera models:
 - Hitachi – HV-HD30, DK-H32, DK-H100
 - Panasonic – All AW-E, AW-HE50, AK-HC1500 series
 - Toshiba – IK-TU51/61, IK-HD1, IK-HR1S
 - Iconix HD-RH1
 - Sony – All VISCA models including BRC700, Camera Corps HD Minizoom and Q-Ball
- Please enquire for current camera list